

Sarah Milnamow

EMC

Soprano w/ mix-belt: G3-E6
Height: 5'3" Eyes: Green Hair: Brown

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NATIONAL TOUR

DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS!	Mama Who	TROIKA/Crossroads Live (<i>Matt August/Bob Richard</i>)
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REGIONAL/PROFESSIONAL

FIDDLER ON THE ROOF [^]	Shprintze, u/s Tzeitel	A.C.T. of Connecticut (<i>Daniel C. Levine/Josh Assor/Bryan Perri</i>)
THE SOUND OF MUSIC	Ens., u/s Elsa*, Margaretta*, Berthe*	John W. Engeman Theater (<i>Drew Humphrey/Mandy Modic</i>)
THE FANTASTICKS	Luisa	Jean's Playhouse (<i>Bryan Halperin/Katherine Proulx</i>)
MARRY ME A LITTLE	Woman	Limelight Theatre Co. (<i>Stephanie Scuderi/T.C. Kincer</i>)
A CHRISTMAS CAROL	Apparition, Wendy, u/s Martha Cratchit*	Hartford Stage (<i>Rachel Alderman/Hope Clarke</i>)
TITANIC	Kate Mullins	Jean's Playhouse (<i>Joel Mercier/Courtney Self</i>)
URINETOWN	Soupy Sue	Lost Nation Theater (<i>Sarah Jane Schostack/Steven Moore</i>)

[^]Current *Performed

STAGED READINGS/WORKSHOPS

THE THINGS ARE AGAINST US (Virtual Workshop)	Tessa (Lead)	MCC Theater	(<i>Ellie Heyman</i>)
THE TATTOOED LADY	Olive Oatman	Goodspeed Musicals	(<i>Max Vernon/Ellie Heyman</i>)
HESTER STREET	Fanny/Ensemble	Hartford Stage	(<i>Sharyn Rothstein</i>)

EDUCATIONAL

BRIGADOON	Fiona MacLaren	The Hartt School	(<i>Alan Rust/Ralph Perkins</i>)
THE SEAGULL	Arkadina	The Hartt School	(<i>Scott Giguere</i>)

TRAINING: THE HARTT SCHOOL — BFA Musical Theatre

VOICE: Amanda Flynn, Chelsea Wilson, Phil Rittner, Carolyn Paulus, Robert H. Davis

ACTING: Max Quinlan, Alan Rust, Diana Moller-Marino, Tracey Moore, Eric Ort, Bob Cline, Ann Mahoney

DANCE: Emily Bufferd, Ralph Perkins, Darlene Zoller, Grace Barton-Harvey; (Ballet, Tap, Jazz)

SPECIAL SKILLS: Sight Singing, Quick to dialects (available upon request), ZFX Trick-wire experience (2 point-harness), Singing in Hebrew, Fast-paced & physical comedy, Gremlin voice/persona